

Art Basel Hong Kong 2026

Ames Yavuz

Booth ID42

Galleries and Kabinett sectors

Preview days: 25-26 March 2026

Public days: 27-29 March 2026

Location: Hong Kong Convention & Exhibition Centre, 1 Harbour Road, Wan Chai, Hong Kong

Ames Yavuz is pleased to return to Art Basel Hong Kong with a selection of artists whose practices reflect the complexity and vitality of contemporary art within the Asia-Pacific region. Spanning both the Galleries and Kabinett sectors, the presentation brings together established and emerging voices in a dialogue shaped by material inquiry, cultural memory, and formal innovation.

In the Kabinett sector, Ames Yavuz presents an important solo installation of works by celebrated Filipino artist **Elmer Borlongan**. One of the leading artists in the Philippines, Borlongan is known for his distinctive approach to figuration and depiction of working-class life, keen to represent the humour implicit in the simple lives of people, as well as feats of resilience and survival in the face of economic hardship. Informed by the landscapes and shores of his second home in Zambales, Borlongan's imagery alludes to its numinous mountains and cradling shorelines, forming a humbling expanse — set as the backdrop for the aggressive development and restless urbanisation reshaping rural and coastal communities. In these paintings, the interplay of the rural and the urban creates tensions in context, where powerful and honest reflections of the changing terrain and its implications emerge.

Borlongan has exhibited widely at institutions such as the Pinto Art Museum and Arboretum, Antipolo, Philippines, 2024; National Museum of the Fine Arts, Manila, Philippines, 2022; BenCab Museum, Benguet, Philippines, 2023; Iloilo Museum of Contemporary Art, Philippines, 2022, amongst numerous others. He is in esteemed collections such as the Fukuoka Asian Art Museum, Japan; Tokyo Museum of Contemporary Art, Japan; Singapore Art Museum; Queensland Art Gallery, Australia; and the Cultural Center of the Philippines, to name a few.

Our presentation at booth ID42 features:

Pinaree Sanpitak (Thailand), one of Asia's most important contemporary artists, showcasing new works crafted from woven rattan, utilising its organic and tactile qualities to articulate notions of the body, womanhood and nourishment. Her works are on view at Dib Bangkok in Thailand as part of their current exhibition *(In)visible Presence*, and she has recently exhibited in esteemed institutions and biennales such as Colomboscope, Sri Lanka, 2026; M+ Museum, Hong Kong, 2026; Musée d'Art et de Culture Soufis MTO, Paris, France, 2025; Asian Art Museum, San Francisco, USA, 2024; 59th Venice Biennale, Italy, 2022, amongst others;

Apichaya Wannakit (Thailand) whose new painting tenderly reflects on personal and communal memories, notions of home, as well as national and cultural identity — informed by her own diasporic identity. Her works are on view at the Kunsthalle in Bangkok, Thailand in her ongoing solo exhibition entitled *Blind Spots: Panels, Paravents and Screens*;

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Tada Hengsapkul (Thailand) whose works address the polarities between control and dissent anchored by both collective and personal histories. He recently participated in the International Contemporary Art Festival, Chiang Mai, Thailand, 2026 and has had solo exhibitions at institutions such as the HOP Hub of Photography, Bangkok, Thailand, 2025; MALLAM Contemporary Art Museum, Chiang Mai, Thailand 2023, amongst others;

Alvin Ong (Singapore) who presents new paintings that playfully capture quotidian moments of our contemporary world in surreal bodily compositions, combining diverse visual vocabularies. His work is in such collections as the ILHAM Gallery, Malaysia; Ingram Collection, United Kingdom; Print Collection of the Victoria and Albert Museum, United Kingdom; X Museum, China; and the Fosun Art Foundation in China, to name a few;

Husband-and-wife duo **Isabel and Alfredo Aquilizan** (Philippines) renown for creating highly detailed installations and sculptures that spark conversations around ideas of identity, migration, journey and displacement. The pair were recently awarded the Legacy Award from Creative Australia last year, celebrating their compelling and immersive works. They have also recently exhibited at numerous institutions such as Bundanon Art Museum, Sydney/Gadigal, Australia, 2025, Staatliche Kunstsammlungen, Dresden, Germany, 2024; Groninger Museum, Netherlands, 2024, amongst many others. In June 2023, the Aquilizans presented a major survey exhibition, *Somewhere, Elsewhere, Nowhere* at Museum MACAN, Jakarta, Indonesia which encompasses two decades of their work;

New works by **Plet Bolipata** (Philippines) rendered in her vibrant, whimsical style that blends figuration with dreamlike narratives and draws from communal recollections as well as her own personal mythology. Her works are held in the collections of Filipino institutions such as the Gallery of Women's Art at Miriam College, the Bencab Museum and the Pinto Art Museum;

Khaled Sabsabi (Australia) who showcases new works utilising coffee that explore modes of aesthetic resistance against the status quo, and whose practice incisively engages in current geopolitical debates and affirms the place of spirituality in contemporary society. Sabsabi's works will be on view at the Australian Pavilion at the upcoming 61st Venice Biennale in Italy. He has also shown in numerous biennales and museums such as the 18th Adelaide Biennial of Contemporary Art, Australia, 2024; The Lock-Up, Newcastle/Mulubinba, Australia, 2025; Monash University Museum of Art, Melbourne/Naarm, Australia, 2025, amongst numerous others;

Monica Rani Rudhar (Australia) whose sculptures explore themes of longing and loss related to cultural identity, and trace intergenerational stories within her family to create space for imaginative possibilities. Her recent exhibitions include Blacktown Arts Centre, Sydney/Gadigal, Australia, 2025, Maitland Regional Gallery, Australia, 2025, Museum of Contemporary Art, Sydney/Gadigal, 2024, Chau Chak Wing Museum, Sydney/Gadigal 2024, amongst many others;

Guido Maestri (Australia), known for his highly textural, expressive works that foreground materiality, gesture and observation, particularly on the shifting terrain of his immediate environments. Maestri's works are in a multitude of collections such as Fubon Art Foundation, Taiwan; Art Gallery of South Australia; Art Gallery of New South Wales, Australia; National Portrait Gallery, Australia; New South Wales Parliament House, Australia; Gold Coast Regional Gallery, Australia, to name a few;

Tom Polo (Australia) whose paintings explore how conversation, gesture and exchange are embodied acts of portraiture. Polo recently concluded a major solo exhibition at Ngununggula, Bowral, Australia, 2025, and has exhibited widely across many institutions

such as the Monash University Museum of Art, Melbourne/Naarm, Australia, 2023; Art Gallery of New South Wales, Sydney/Gadigal, Australia, 2022; The Art Gallery of South Australia, Adelaide/Tarantanya, Australia, 2022, amongst others;

Sculptures by **Emily Floyd** (Australia), saturated in her iconic bright palette and expertly rendered in geometric forms — each imbued with hours of research ranging from alternative education, to feminist theory, to typography. Floyd's work is on view at the current edition of the Singapore Biennale. Her works have also been collected by The British Museum, United Kingdom; Victoria and Albert Museum, United Kingdom; National Gallery of Australia; Queensland Art Gallery, Australia; National Gallery of Victoria, Australia; The Michael Buxton Contemporary Australian Art Collection, Australia, amongst others;

Each bring unique perspectives to contemporary artistic dialogue.

Visitors are invited to experience both our presentations in Galleries ID42.

Selected Works



Elmer Borlongan, *Dredging Medium*, 2026, Acrylic on canvas, 121.9 x 152.4 cm

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Elmer Borlongan, *Memories of Anawangin*, 2026, Acrylic on canvas, 91.4 x 121.9 cm



Pinaree Sanpitak, *Gathering Tables: Rattan II*, 2026, Rattan, 180 x 75 x 7.5 cm



Alvin Ong, *Conversation*, 2026, Oil on canvas, 51 x 82 cm (diptych)



Isabel & Alfredo Aquilizan, *Platforms, Version 3*, 2025-2026, Raw steel, 27 x 29 x 37.5 cm (each)



Khaled Sabsabi, *Aajnya 6*, 2025, Coffee on canvas, 170 x 170 cm

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Plet Bolipata, *She Walks Amongst Us*, 2026, Oil on canvas, 213.7 x 243.5 cm

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About the gallery

Ames Yavuz embraces its diverse cultural background through a strong international focus and perspective. The gallery's vision is underpinned by robust curatorial practices that form the core of our program and foster intercultural discourse on a global scale.

Representing a wide range of multidisciplinary artists across continents, Ames Yavuz aims to challenge, inspire, and reclaim through art. The gallery provides a platform for transformative and compelling artistic voices who bring care and attention to the most urgent conversations of our time, and celebrates storytelling with authenticity, innovation and wit.

For further information on the artists and the works, please contact:
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