

MONICA DE MIRANDA

- 1976 Born in Porto, Portugal
1998 BA in Visual Arts, Camberwell College of Arts
2000 MA in Art and Education from the Institute of Education, London, United Kingdom
2014 PHD in Visual Art from Middlesex University, London, United Kingdom
2018 Post Doctoral Research Visual Arts, University of Lisbon
Currently lives and works between Lisbon, Portugal and Luanda, Angola

SELECTED SOLO EXHIBITIONS

- 2025 LE SEL NOIR - PERSPECTIVES OF BLACK CONTEMPORARY ART, Städtische Galerie, Karlsruhe, Germany
Depth of Field - Profundidade de Campo, Gallerias Municipais do Porto, Porto, Portugal.
Depth of Field - Profundidade de Campo, Escola das Artes - UCP, Porto, Portugal.
Greenhouse: Choreographies of the Soil and Affective Ecologies, 60th
- 2024 International Art Exhibition - La Biennale di Venezia - Palazzo Franchetti, Venice, Italy.
The Island, Chiostri di San Pietro, Fotografia Europea XVIII, Reggio Emilia, Italy.
Path to the Stars, SALA IO, Museo Universitario Arte Contemporáneo, Mexico City, Mexico.
The Island, Turku Art Museum, Turku, Finland.
The sun does not rise in the north, Sabrina Amrani Gallery, Madrid, Spain.
- 2023 The Island, Chiostri di San Pietro, Fotografia Europea XVIII, Reggio Emilia, Italy.
Path to the Stars, SALA IO, Museo Universitario Arte Contemporáneo, Mexico City, Mexico.
The Island, Turku Art Museum, Turku, Finland.
Future Archives, RAMPA, Porto, Portugal.
- 2022 Caminho para as Estrelas, Jahmek Contemporary Art, Luanda, Angola.
Construir o Tempo, Camões Portuguese Cultural Center, Luanda, Angola.
Mirages and Deep Time, Municipal Galleries - Av. Da India Gallery, Lisbon, Portugal.
The Island, Autograph, London, UK
No longer with the memory but with its future, Oratorio di San Ludovico, Venice Biennale, Venice, Italy.
Shadows fall behind, Sabrina Amrani, Madrid Spain.
- 2021 All That Burns Melts Into Air, Sabrina Amrani, Madrid, Spain
South Circular, Sabrina Amrani, Madrid, Spain
- 2020 Contos de Lisboa. Arquivo Municipal de Lisboa/Fotográfico.,Lisbon, Portugal.
- 2019 Geografia Durmente, Galeria Municipal de Arte, Almada, Portugal.
- 2018 Tomorrow is Another Day, Carlos Carvalho, Lisbon, Portugal.
Panorama, Banco Economico, Luanda Angola.
Transfer, Académie des beaux-arts de Kinshasa, Democratic Republic of the Congo, Africa.
- 2017 Between Departure and Arrival, Palácio de D. Manuel, Évora, Portugal.
Forma de cena, São Luiz Teatro Municipal, Lisbon, Portugal.

- Atlantic, A Journey to the Center of the Earth, Galeria Sabrina Amrani, Madrid, Spain.
- Panorama, Tyburn Gallery, London, United Kingdom.
- 2016 Hotel Globo#2, Espaço Espelho d'Água, Lisbon, Portugal.
Arrivals and Departures, Palácio D. Manuel, Évora, Portugal
- 2015 Hotel Globo. Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
- 2014 Arquipélago, Galeria Carlos Carvalho, Lisbon, Portugal.
- 2013 Erosion, Appleton Square, Lisbon, Portugal.
- 2012 An Ocean Between Us, Plataforma Revólver, Lisbon, Portugal.
- 2008 Novas Geografias, I98 Gallery, Londo, United Kingdom.
Novas Geografias, Platforma Revólver, Lisbon, Portugal.
Novas Geografias, Imagem HF, Amsterdam, The Netherlands.

SELECTED GROUP EXHIBITIONS

- 2027 Future Memories, MNAC, Lisbon Portugal.
- 2026 Tirailleurs: Trials and Tribulations, HKW- Haus der Kulturen der Welt, Berlin, Germany.
As Paisagens Mudam De Lugar Obras Da Coleção PLMJ, Centro de Arte e Cultura da Fundação Eugénio de Almeida, Évora, Portugal.
- 2025 People In Motion, Livaria Lello Foundation, Matosinhos, Portugal.
Lugar de Estar O Legado de Burle Marx, MAC/CCB, Lisbon, Portugal.
Paysages Mouvants, Jeu de Paume, Paris, França.
Sharjah Biennial 16: to Carry, Sharjah, UAE
Unsettled Grounds, G.A.S. Foundation, Lagos, Nigeria.
For the Time Being, Kochi-Muziris Biennale, Kochi, Kerala, India.
Alliance, Infinity, Love - In the Face of The Other, Triennial of Photography Hamburg, Hamburg, Germany.
- 2024 Deconstruir O Colonialismo, Descolonizar O Imaginario. O Colonialismo Em Africa: Mitos E Realidades, Museu Nacional de Etnologia, Lisbon, Portugal.
The Last Place They Thought Of, Kunsthal Mechelen, Mechelen, Belgium.
Tide Line, CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, USA.
MEMORY/MYTH, Surry Hills, Sydney, Australia
Free as They Want to BE: Artists Committed to Memory, Clark Atlanta University Art Museum, Atlanta, Georgia.
RE/SISTERS - A LENS ON GENDER AND ECOLOGY, Fotomuseum Antwerp, Belgium.
New Landscapes - EXPOSED Torino Foto Festival, Torino Italy.
1st Malta Art Biennale, Valeta, Malta.
Soulsapes, Dulwich Picture Gallery, London, United Kingdom.
Que mar se vê afinal da minha lingua?, Armazém das Artes, Alcobaça, Portugal.
Refuge - Lagos Art Biennial 2024, Lagos, Nigeria
Way of the Forest - Colomboscope Festival, SNAFU PROJECT, Colombo, Sri Lanka
- 2023 RE/SISTERS, The Barbican, London, UK

- The International Festival of Contemporary Arts - City of Women, Slovenia
 Never Cross The Same River Twice, Troy House, London
 The Relational Sea - Walker Art Centre, Minneapolis
 R/evolutions, Photolreland 2023, The Printworks, Dublin, Ireland
- 2022 The Bamako Encounters: African Biennale of Photography, Bamako, Mali.
 Path to the Stars, Nassauischer Kunstverein Wiesbaden, Germany.
 Stories of Time, Taxis Palais, Kunsthalle Tirol, Austria.
 Shanghai International Photography Exhibition, Shanghai, China.
 OZANGÉ - 1st Biennial of African Photography, La Térmica, Malaga, Spain.
 FOTOFEST - African Cosomologies Redux, Alta Arts, Huston, USA.
 Europa, Oxalá, African Museum, Tervuren, Belgium.
 Interferences - Emerging Urban Cultures, MAAT Museum, Lisbon, Portugal.
 12th Berlin Biennale, KW Institute for Contemporary Art, Berlin, German.
 An Imagined Community, FRAX Pays de la Loire, Nantes, Portugal.
 Beyond Homogeneity, Skyler Vorwerk, Skye, Germany.
 Out of time, Biennale Donna, Bologna, Italy.
- 2021 Lagos Biennial, Lagos, Nigeria.
 Paris Photo, Paris, France.
 Allied-Kyiv, Biennial, Ukraine.
 Europa, Oxalá, MUCEM, Marseille, France.
 Otro orden, Derribando, fronteras, Bienalsur, Las Palmas de Gran Canaria, Spain.
 Territories: of freedom and diversity, Berlin, Germany.
 Contra la raza, Matadero, Madrid, Spain.
- 2020 Ver Versus Ver II, Sabrina Amrani, Madrid, Spain.
 Dissonances, MNAC Collection: Acquisitions and Donations 2010-2020, Museu Nacional de Arte Contemporânea do Chiado (MNA), Lisbon, Portugal.
 ProjectMAP 2010-2020. Map or Exhibition, Museu Coleção Berardo, Lisbon, Portugal.
 Ground Control, Bildmuseet, Umeå, Sweden.
 Earthkeeping/Earthshaking-Art, Feminisms and Ecology. Galeria Quadrum, Lisbon, Portugal.
 Ver Versus Ver, Sabrina Amrani Gallery, Madrid, Spain
 African Cosmologies: Photography, Time, and the Other, Fotofest Biennial, Houston, USA,
- 2019 Taxidermy of the Future, Museu de História Natural de Luanda (SIEXPO), Largo do Kinaxixi, Luanda.
 Biennial Sur, Guayaquil, Ecuador.
 Biennale de Lubumbashi, Part of exhibition Taxidermy of the future with Kiluanji Kia Henda and Grada Kilomba, Lubumbashi, Congo.
 South Circular, MAAT, EDP, Foundation New Artist Award, Lisbon, Portugal.
 Walk&Talk Festival, Azores, Portugal.
 Biting Nations, Cine-concerto Video Lucem, Algarve, Portugal.
 Studiolo XXI, Descho e afinidades, Eugénio de Almeida Foundation, Évora, Portugal.
 Fiction and Fabrication, Photography of Architecture after the Digital Tum, MAAT, Lisbon, Portugal.
- 2017 Being Her(e), Galeria Banco Economico, Luanda, Angola.

- UNTITLED, Tyburn Gallery, London, UK
 Doublethink: Double vision, Pera Museum, Istanbul, Turkey
 Prelude to a Landscape, Galeria Carvalho, Lisbon Portugal.
 Daqui Pra Frente, CAIXA Cultural, Rio de Janeiro, Brazil.
 Le jour qui vient. Galerie des Galeries, Paris, France.
 A Representação da Figura Humana em Angola, This Not a White Cube (TINAWC) Galler, Luanda, Angola.
 The other when we are not looking, FCT/UNL, Almada, Portugal.
 Biennial de Fotografia Vila France de Xira, Vila Franca de Xira, Portugal.
- 2016 Addis Foto Fest, Lisbon, Portugal
 The other when we are not looking Lisbon, Portugal.
 Technologies of Violence, Centro de Art Santa Mónica, Barcelona, Spain.
 Biennale Internationale de L'Art Contemporain de Casablanca, Casablanca, Morocco.
 Bienal de Fotografia Vila Fraca de Xira, Villa Franca de Xira, Portugal.
 Contemporary African Art and Aesthetics of Translations, Dak'Art Biennale de L'art African Contemporain, Dakar, Senegal.
- 2015 Uma Delicada Zona de Compromisso, Quadrum Galleria de Arte, Lisbon Portugal.
 Telling Time, Rencontres de Bamako - Biennale africane de la Photographie, Musée National du Mali, Bamako, Mali.
- 2014 Ilha de São Jorge, 14th Biennial of Architecture of Venezia, Venice Italy.
 Coleção Carpe Diem Limited Editions, Galeria Fonseca Macedo, São Miguel, Azores, Portugal.
 A Visão Incorporada - Performance para a Câmara, Museu do Chiado (MNAC), Lisbon, Portugal.
- 2013 Line Trap, Bienal de São Tomé e Príncipe. São Tomé e Príncipe, Além Margem(s), Plataforma Revólver, Lisbon, Portugal.
- 2012 L'Art est un sport de combat, Musée des Beaux Arts de Calais, Calais, France.
 Do silêncio ao outro Hino, Centro Cultural Português, Mindelo, Praia, Cape Verde.
 12º Programa de Exposições, Once upon a time, Carpe Diem Arte e Pesquisa, Lisbon, Portugal.
- 2011 L'art est un sport de combat, Musèl des Beaux-Arts et de la Dentelle, Calais, France.
 Os Livros Dos outros, Centro de Artes e Cultura de Ponte de Sor, Ponte de Sor, Portugal.
- 2010 Tirésias - Video de Artistas Made in Portugal, Centro Cultural de España, Montevideo, Uruguay.
 She Devil 4, studio Stefania Miscetti, Rome, Italy.
 This Location, Mojo Gallery, Dubai, UAE.
- 2008 Mundos Locais, Centro Cultural de Lagos, Lagos, Portugal
 Do you hear me, Fundação Calouste Gulbenkian, Lisbon, Portugal.
 United Nations: Singapore Fringe Festival, Singapore.
- 2006 Independents Biennial, Liverpool, UK.

AWARDS

- 2024 Winner, first edition of EXPOSED Gran for Contemporary Photography
Finalist, Foundation Louis Roederer Photography Prize 2024 - Thinking Sustainability.
- 2023 Idealista Contemporary Art Prize.
Soros Arts Fellowship: Art, Land and Public Memory, Open Society Foundation.
- 2022 "la Caixa" Foundation - Support for Creation 22.
- 2019 Finalist. EDP Foundation, New Artists, Portugal.
- 2016 Finalist, Novo Banco Photo Prize, Portugal.
Nominated, Prix Pictet Photo Award, France.

COLLECTIONS

- Arquivo Municipal de Lisboa, Portugal
Centro Cultural de Lagos, Portugal
Museu de Arte, Arquitetura e Tecnologia (MAAT), Portugal Fundação Calouste Gulbekian, Portugal.
Museu Nacional de Arte Contemporânea do Chiado (MNAC), Portugal